Artists expected must explain what they do and why

Artist Statement

Awareness

-See things and connections that others seem to miss – want to capture these ideas & concepts to accentuate their meaning.

-Love creating, but creating objects not enough.

-If I had a master it would be Leonardo de Vinci.

-Love Science!

-Don’t want to be a Diva…unless I need to be.

My master is the natural world and the creative spirit that resides within!
Types of Art – Artists’ Work

- ceramics
- studio
- performance art
- installation
- literary
- painting
- poetry
- 3 dimensional
- dance
- music composition
- graphic
- sculpture
- 2 dimensional
- plays
- food
- gardens
- landscape design
- textiles
- visual
Studio Art

Art in the Public Realm

Placed Public Art

Integrated Public Art

*Ecological Art (EcoArt)

*EcoArt will include whatever art form the project requires for success
Lucy’s Studio Work

*She of Antiquity* – mixed media

*My children’s heritage* – fused glass, copper, glass beads

Printed Clay Series

*Random to Catharsis* – mixed media

Artists’ self expression and experimentation
Placed Art

Andalucia
By Jorge Blanco
Palm Beach Gardens, FL
Placed Art

Poppies
By W. Stanley Proctor
Palm Beach Gardens, FL
Mirage: A Columned Courtyard
By Tracy Rosof-Petersen & Lucy M. F. Keshavarz
Palm Beach Gardens, FL
Integrated Public Artwork

Interpretive Public Art Markers
By Lucy Keshavarz
Jaycee Park, City of Boynton Beach
Integrated Public Artwork

*Interpretive Public Art Markers*
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Integrated Public Artwork

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Ecological Art or EcoArt

Making the invisible visible

Art has a job to do:

• Remediates or Prevents damage to environment
• Collaborative approach
  – Artist - Engineers, landscape architects, contractors, scientists, architects and any other science or design professional - Community
• Site-specific
  – Needs of physical site and social needs of community become part of the solution
• Community participation
  – Community involvement brings about education & sustainability
Artist’s Role In EcoArt Collaboration

Artist acts as an artist and is responsible for finding, leading and keeping the VISION

And the process starts with…

EMBRACING THE UNKNOWN
Making an unbiased assessment
Westgate/Belvedere Homes Community Redevelopment Agency

Area of 2 square miles – developed / built in 1920s & 1930s prior to stormwater regulations
blighted area due to flooding

Map of Westgate CRA indicating the stormwater infrastructure projects designed and oversee by Keshavarz & Associates, Inc.
Existing detention area – future Central Lake location
Central Lake Design Evolves

Future dry detention area

Westgate
aerial perspective
500 ft x 125 ft area scheduled for dry detention across street
500 ft x 125 ft dry detention like this across street?
Proposed Central Lake and Babbling Brook
500 ft x 125 ft dry detention across from Central Lake becomes *Babbling Brook* with Florida native vegetation

Filters and aerates Central Lake water
Reforest an urban area
Use native plants to attract migrating bird populations
Received “Urban Oasis” designation from Audubon of Florida
Opportunity for “Citizen Scientist” programming
Cutting edge & sets example for many organizations to use in future
Construction of Babbling Brook
Construction of Babbling Brook
Construction of Babbling Brook
Babbling Brook Completed
Babbling Brook Completed
Babbling Brook Completed March 2013
Babbling Brook July 2014
Through the required Boynton Beach Art in Public Places Ordinance, what was going to be one-quarter of a mile by 50 feet utility easement (grass desert),

Became…

A public/private partnership between the developer of Seabourne Cove, a luxury rental multifamily apartment complex and the City of Boynton Beach.
• Remediates and reforests area Eco Artist collaborated with design professional and input from scientists.

• Aesthetically pleasing, educational and functional artwork.

• Site and project specific

• Artist collaborated with Landscape Architect, developer, city and three scientists

• Encourage community participation – public place where plant/insect information available – used for annual butterfly counts.
Old Dixie EcoWalk at Seabourn Cove
- butterfly outlines in concrete – 80 total
- butterfly outlines in concrete – 80 total
Old Dixie EcoWalk at Seabourn Cove

- plant id tiles – 55 total
- butterfly watering basins – 3 total

Fifty-three plant identification plaques:

- Tile approx. 8 inches wide by 4 inches high
- Cap Rock approx. 12”h x 12”w x 10”d
- Portion cut flat at angle to receive tile
- A portion of boulder placed under grade for stability.

Provides water and minerals for butterflies:

Using pieces cut off of sculptures & interpretive panel bases to create basins. The center portion is below grade and outer portions above. Fill center with sand and pebbles. Use irrigation bubblers to puddle water in center portion. Over all diameter 3 feet and less.
Old Dixie EcoWalk at Seabourn Cove
- large rock sculptures – 5 total
- small rock sculptures – 5 total

Plan view of Large Rock Sculpture -
- approximately 13.5' w x 6.5' d
- using a grouping of six (6) rocks of various sizes from 3'h x 2'w x 2'd to 3 1/2' h x 3 1/2' w x 3'd

Plan view of Small Rock Sculpture -
- approximately 6.5' w x 3' d
- using a grouping of two (2) rocks of various sizes from 3' h x 2'w x 2'd to 3 1/2'h x 3 1/2' w x 3'd

Elevation view indicating how portions of rock will be carved while other parts left natural. A portion of boulder placed under grade for stability.
Old Dixie EcoWalk at Seabourn Cove
- large rock sculptures – 5 total
- small rock sculptures – 5 total
Old Dixie EcoWalk at Seabourn Cove - interpretive panels on boulder base – 5 total

Front view:
- Half inch thick Digital High Pressure Laminate (DHPL) panel mounted on Cap Rock
- Rock size approx. 3 1/2'h x 4’w x 3 1/2’d
- Rock extends below grade for stability

Side view:
- A portion of the cap rock is cut at a 30 to 35 degree angle to accept DHPL panel
- DHPL panel mounted to rock using SS threaded rods.
- DHPL panel is “floating” one (1) inch above rock face.
Old Dixie EcoWalk at Seabourn Cove - interpretive panels on boulder base – 5 total
Old Dixie EcoWalk at Seabourn Cove
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Old Dixie EcoWalk at Seabourn Cove
Resources for arts collaborations:
- EcoArt South Florida
- Local arts & cultural organizations
- Art & Culture Group, Inc.
- Local children services organizations

Native Fossils
by Lucy Keshavarz