

Effects of a US-1 mitigation effort on hydrologic conditions and SAV abundance

Michael Kline, Jerome Lorenz, and Peter Frezza
Everglades Science Center



Audubon FLORIDA

Restoration Requirements for Florida Bay

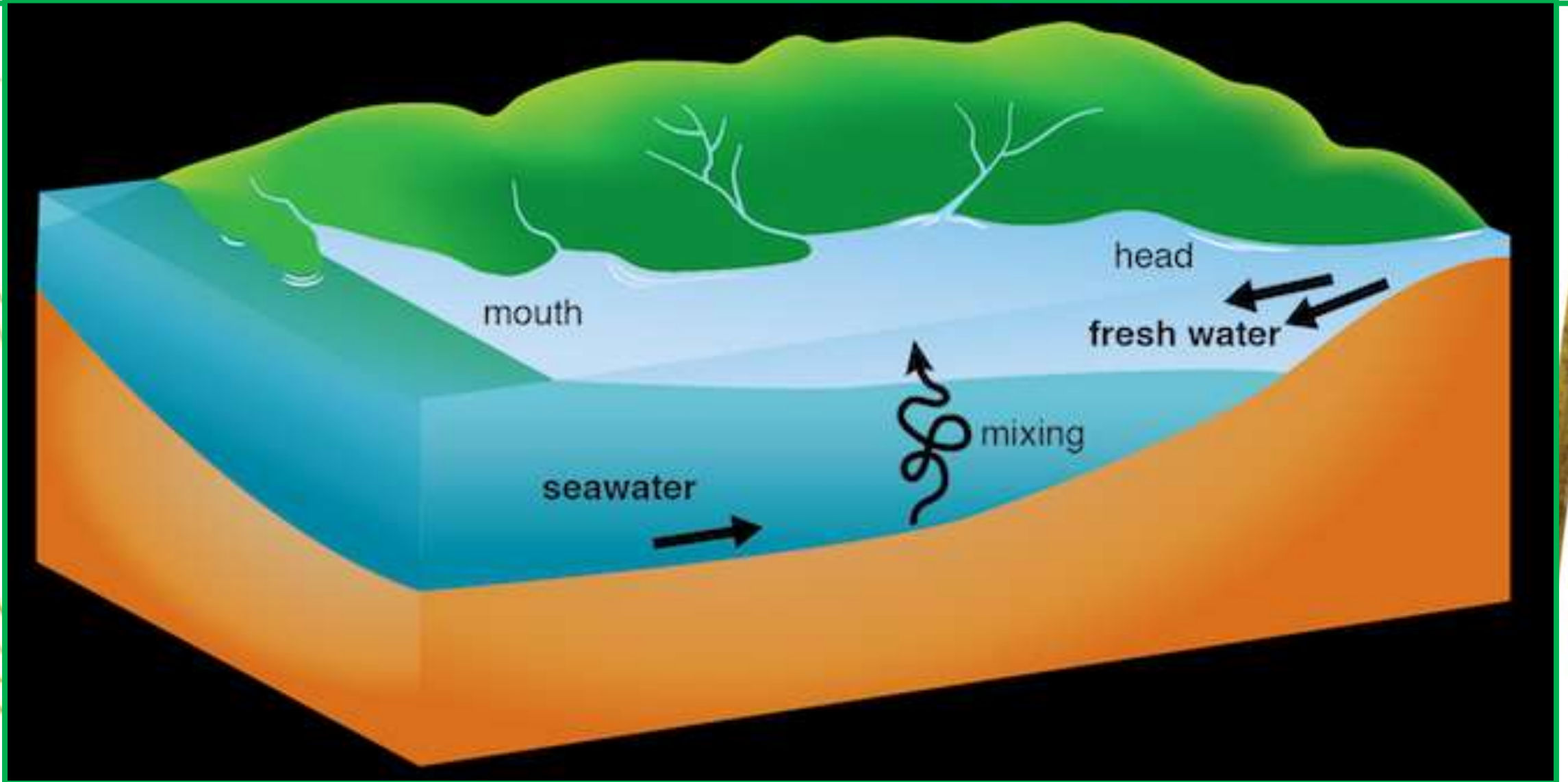


Image by Byron Inouye, University of Hawaii

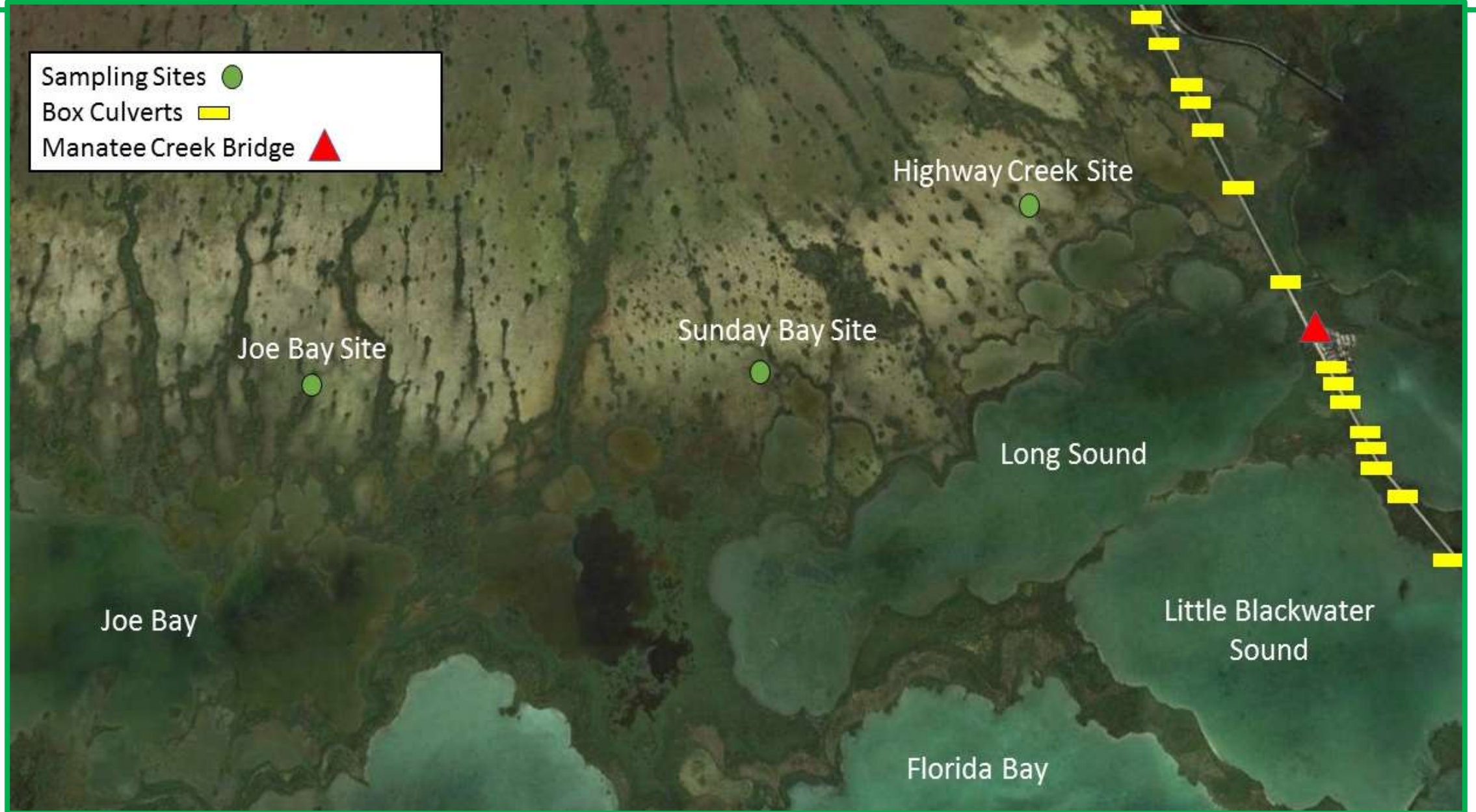
Location of Mitigation Structures along US-1



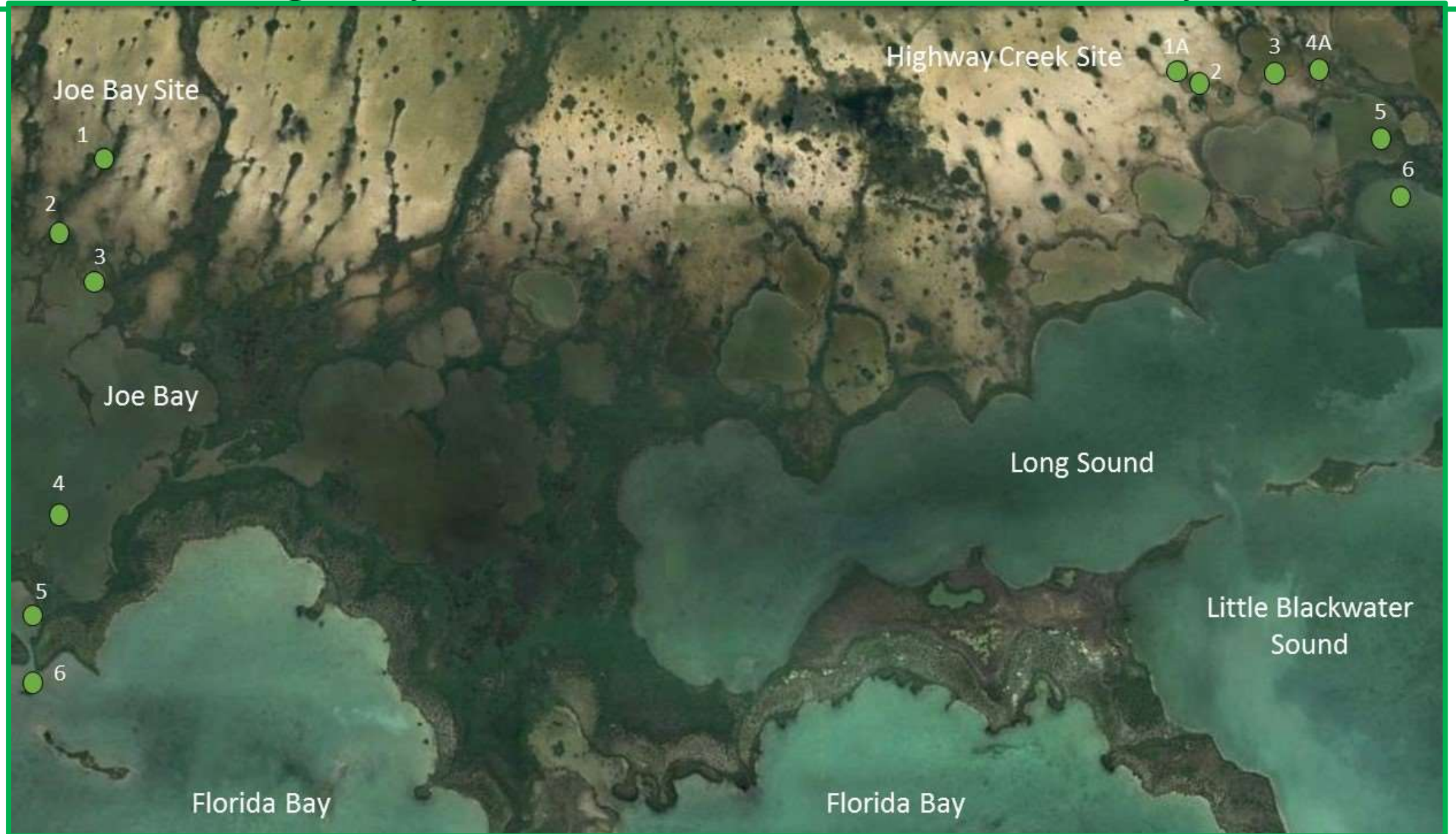
Highway Creek Site and Historic Mangrove Creeks



Sites within C-111 Watershed



Highway Creek and Control Site (Joe Bay)



Sampling Methods

-Bimonthly surveys

-Point intercept percent coverage method using 0.25 m² quadrat with 25 points

-Relating SAV coverage to hydrologic conditions:

water temperature (°C)

water depth (cm)

Salinity

sediment depth (cm) to bedrock

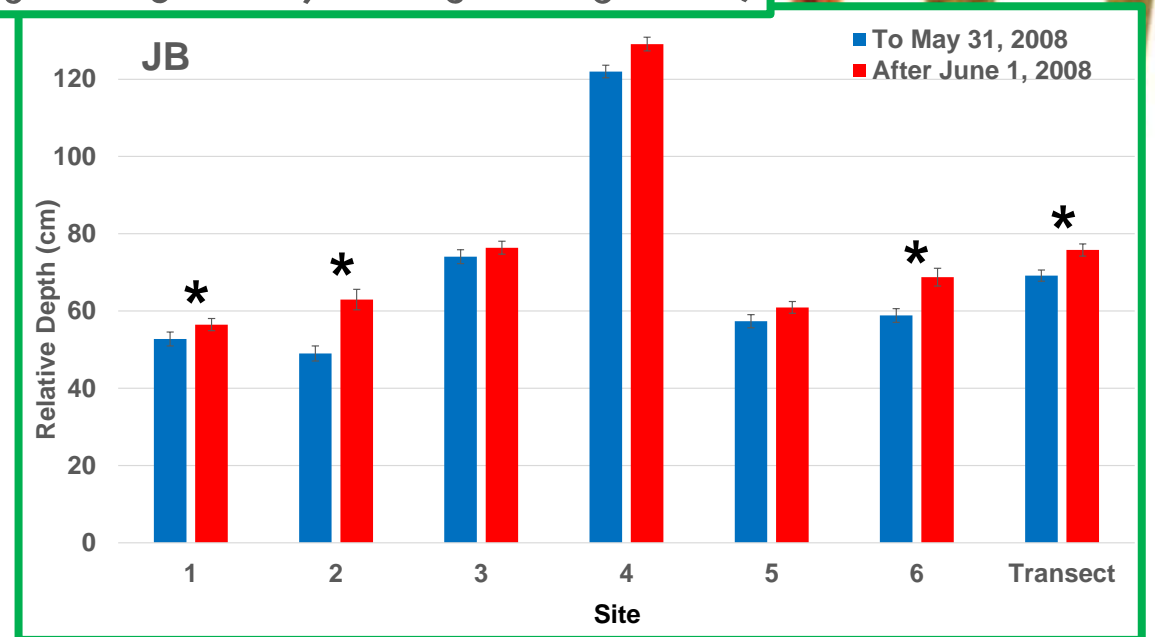
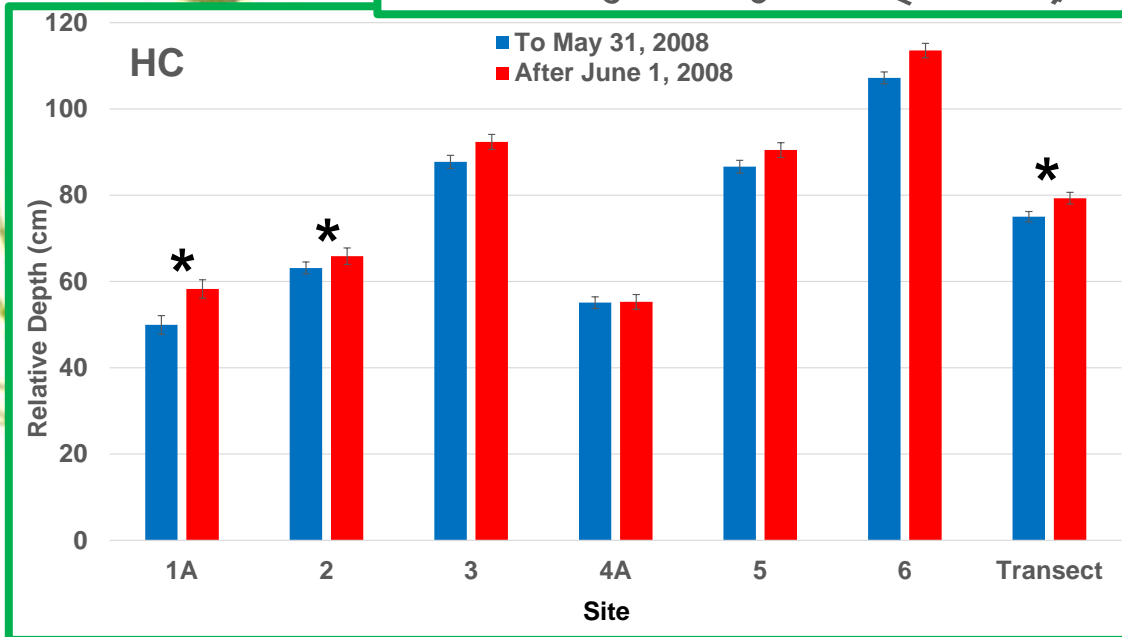
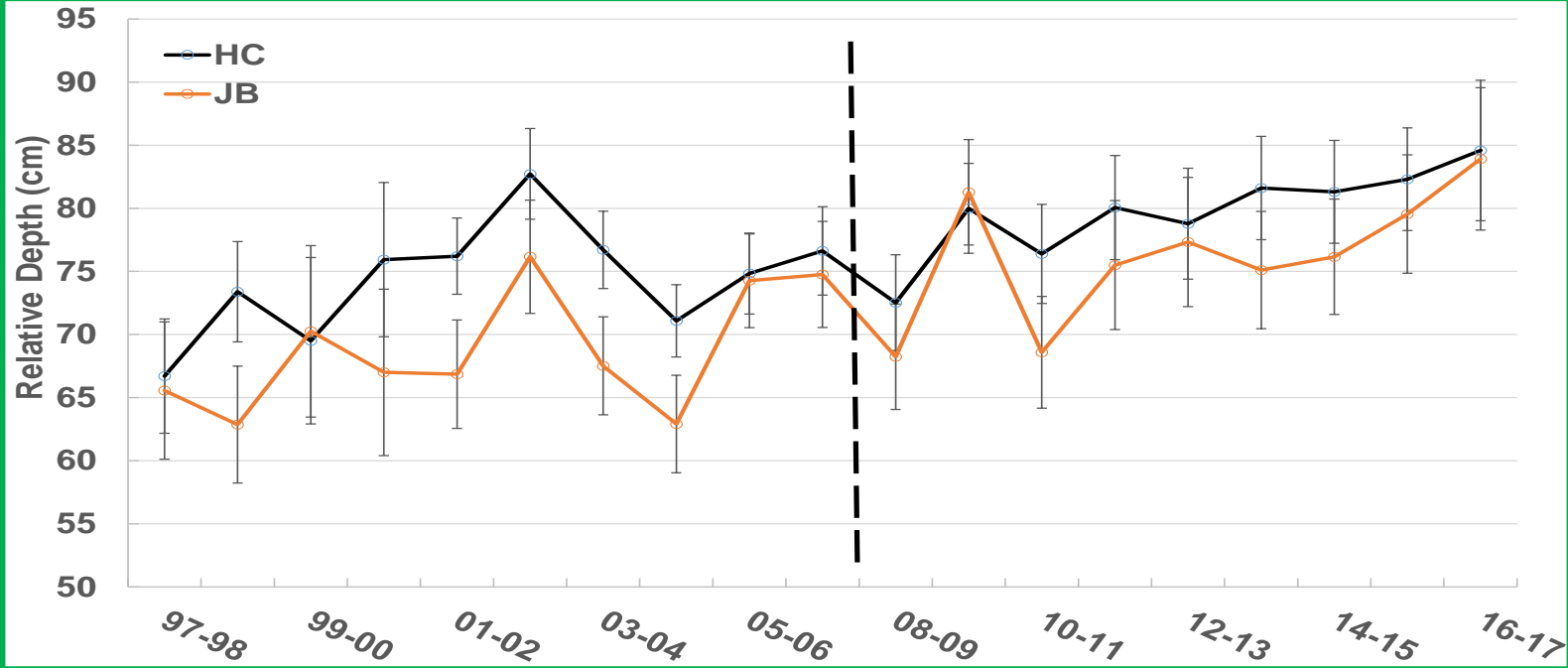
water clarity

-Hydroyear 2007-2008 eliminated from all analysis

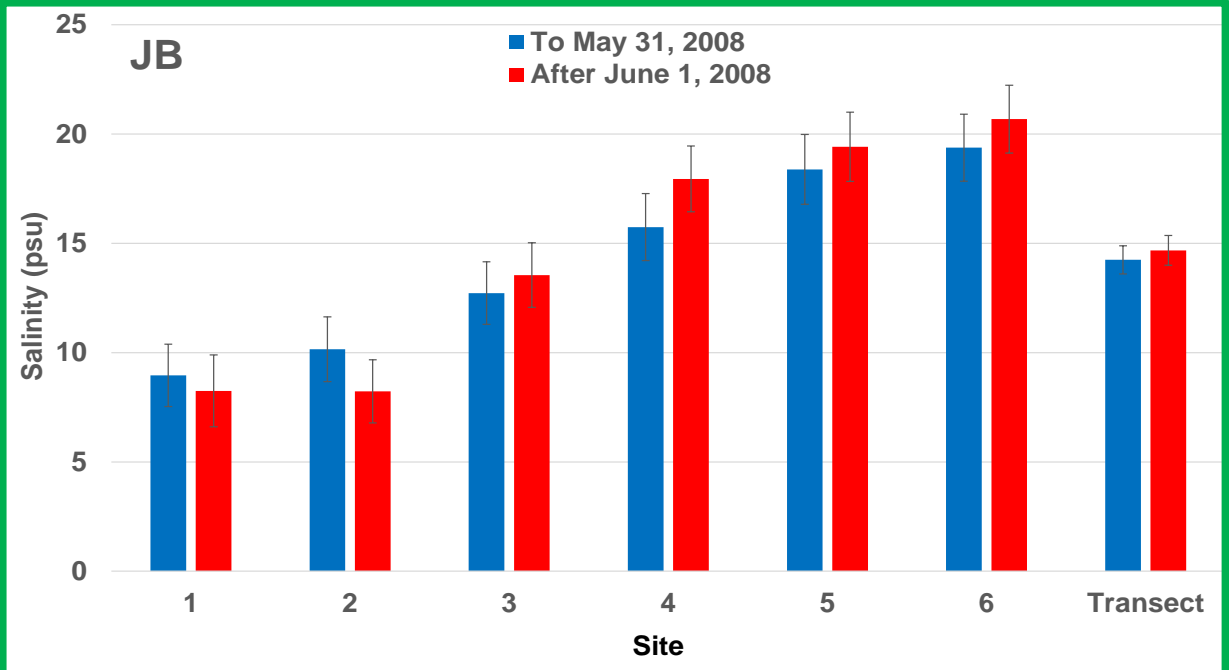
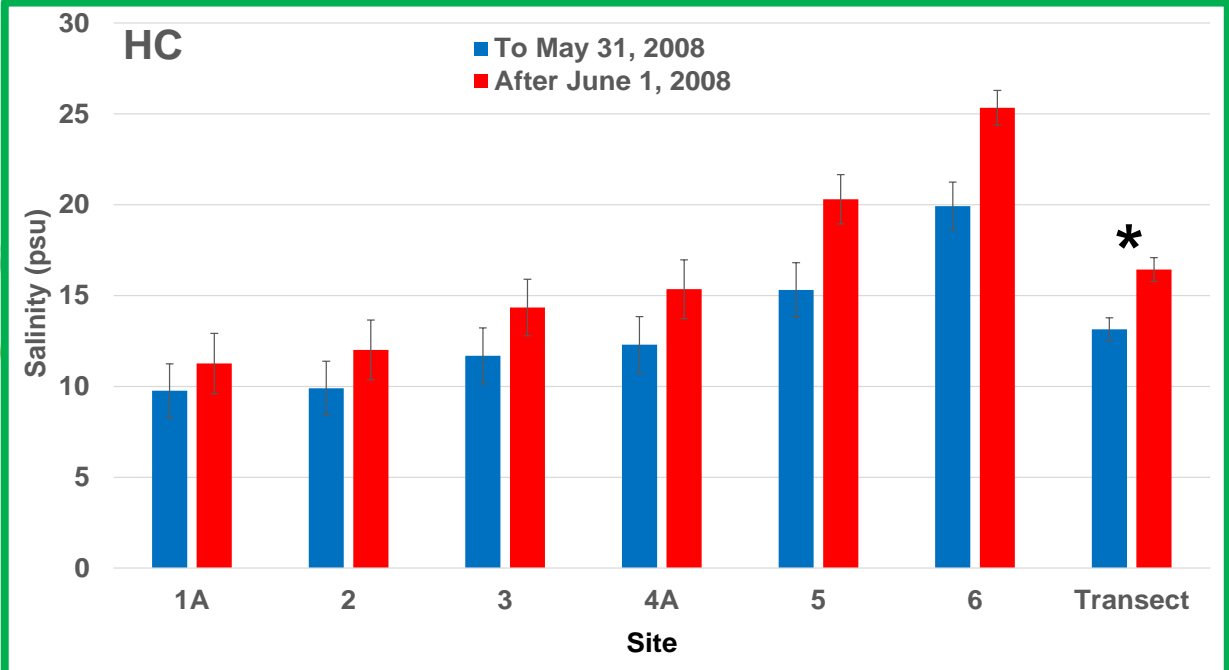
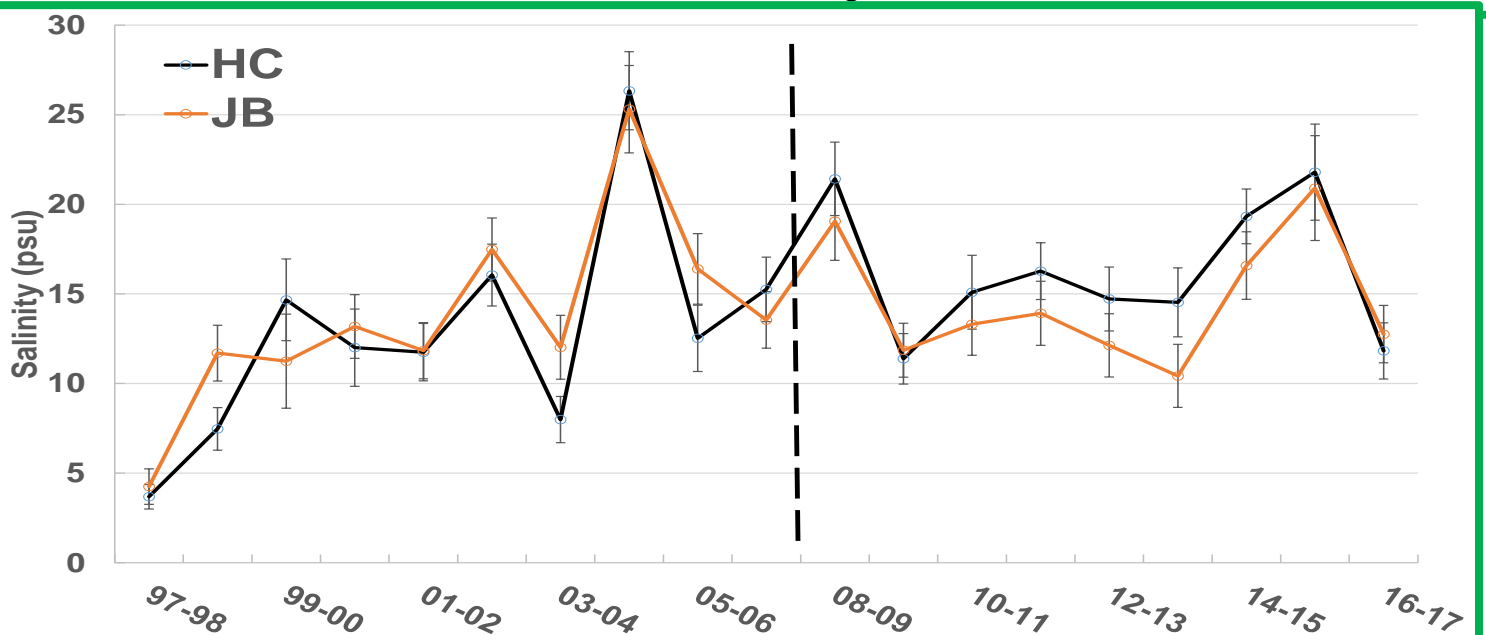
-ANOVA to determine effect before and after construction ($p < 0.01$)*



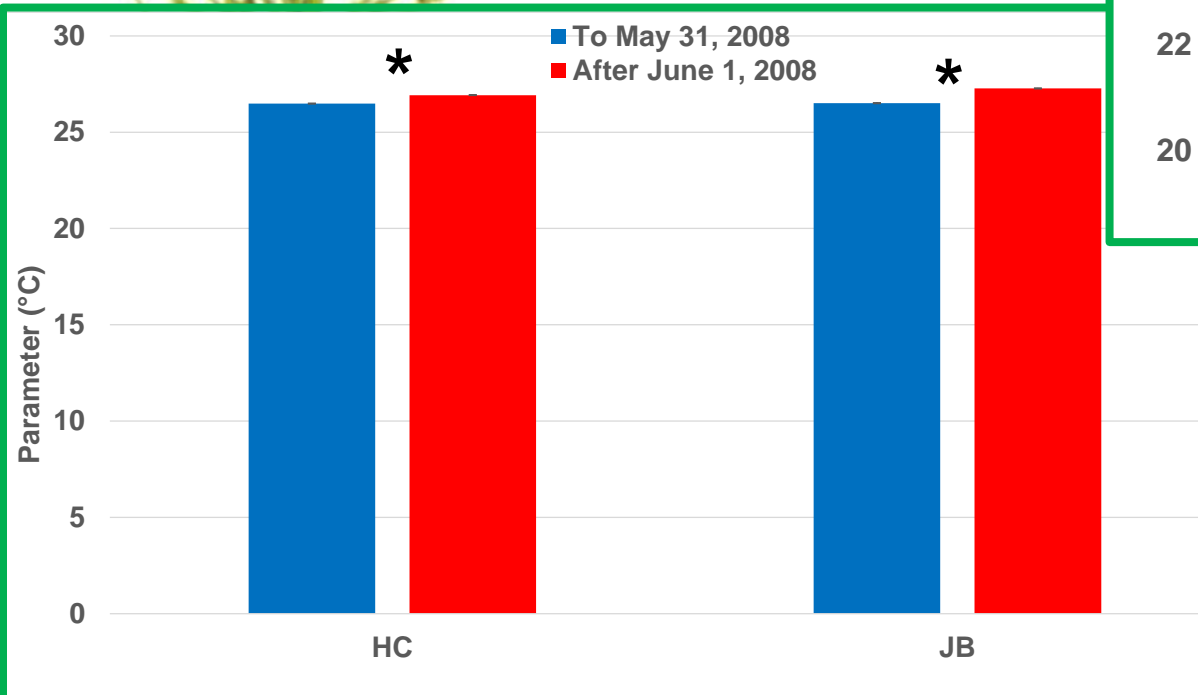
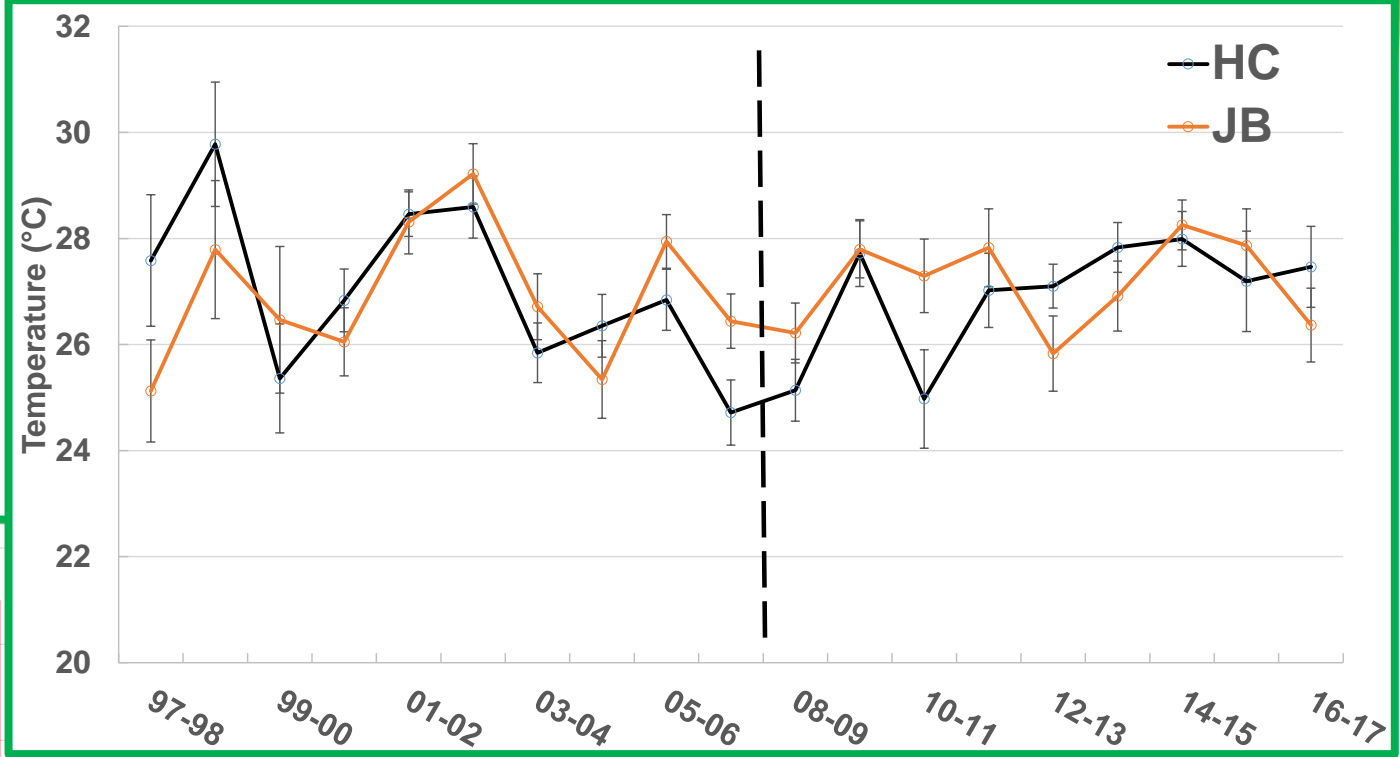
Water Depth



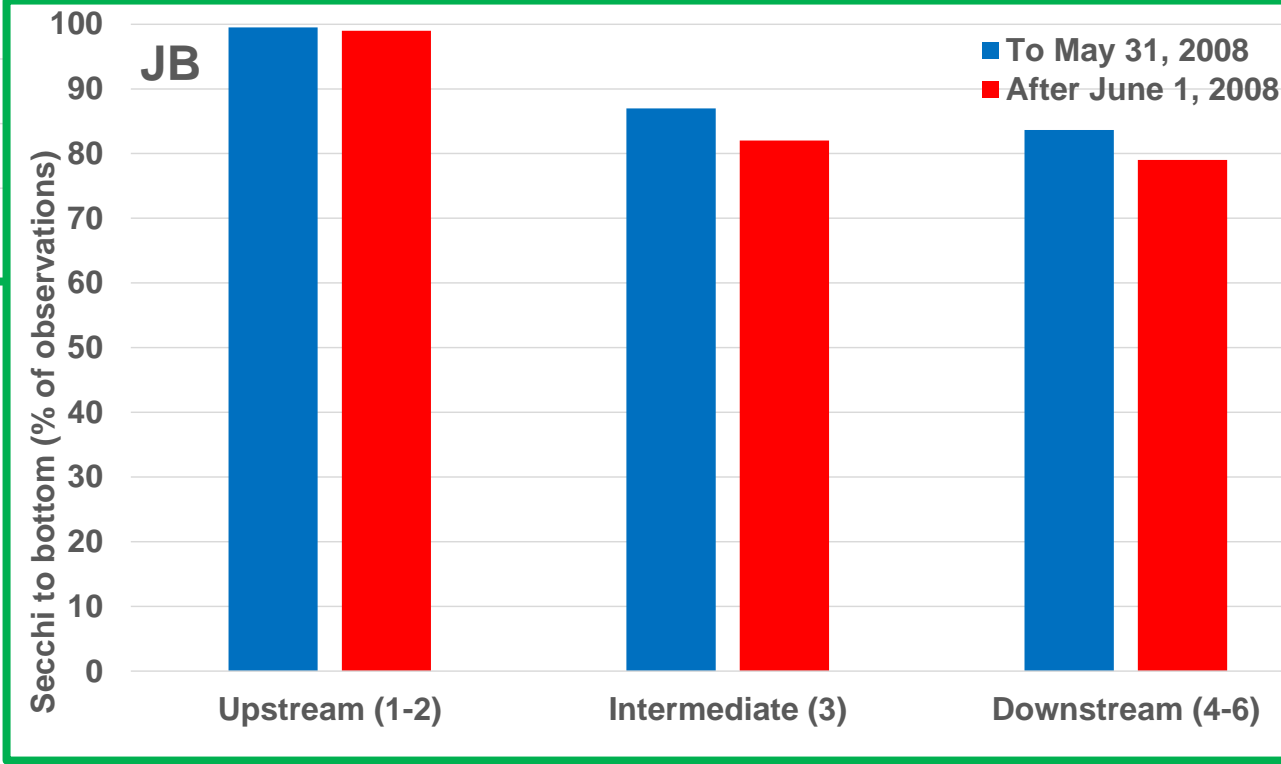
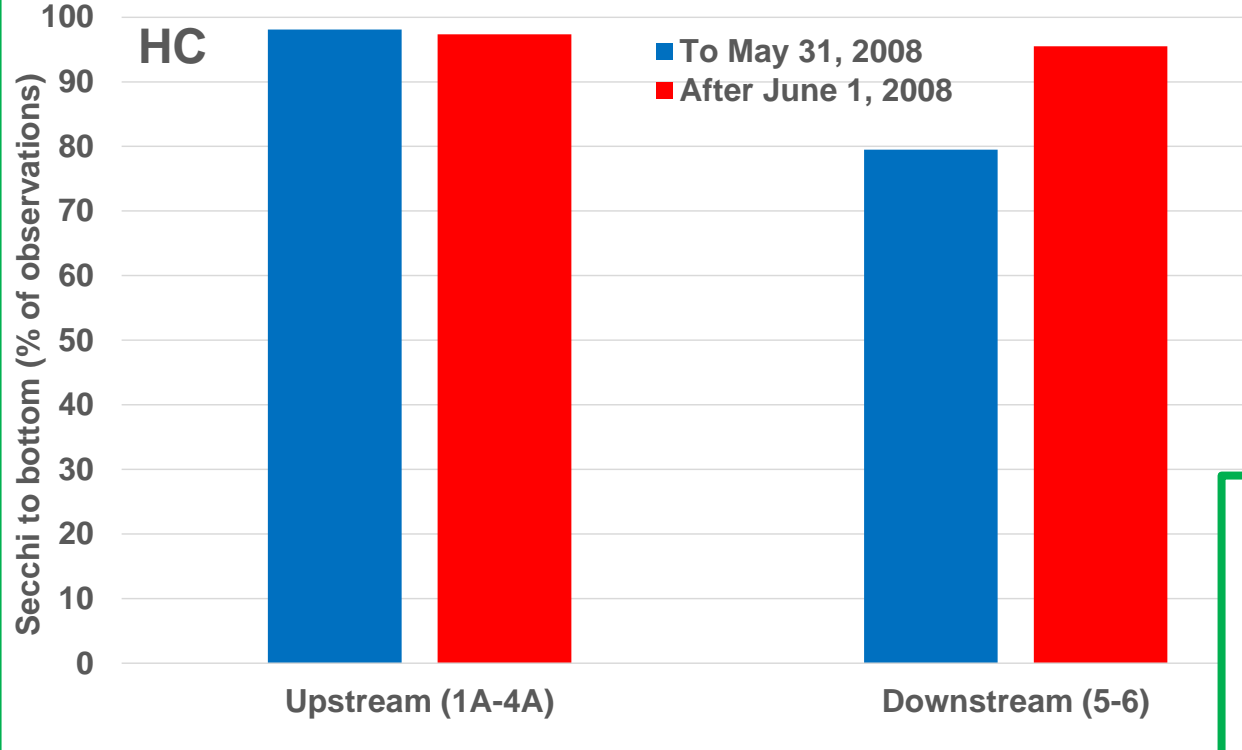
Salinity



Temperature

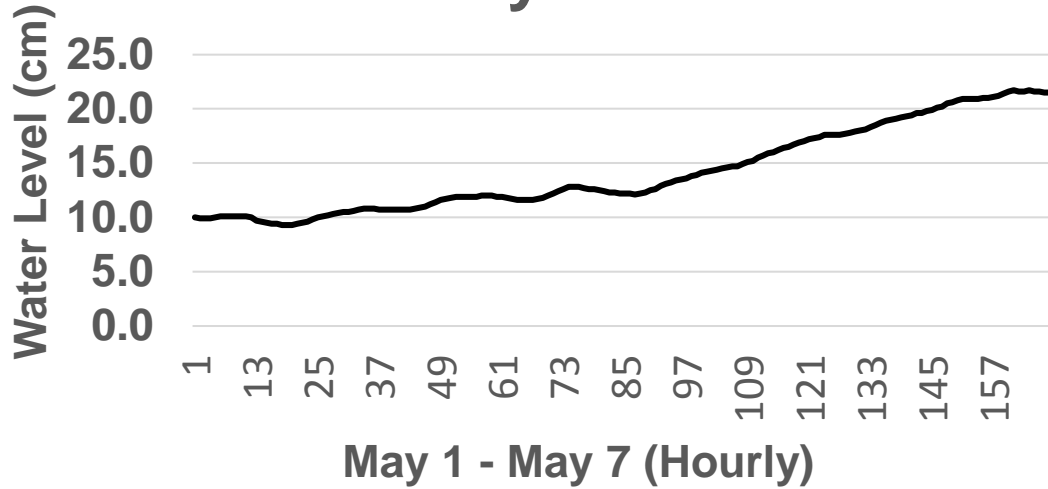


Water Clarity

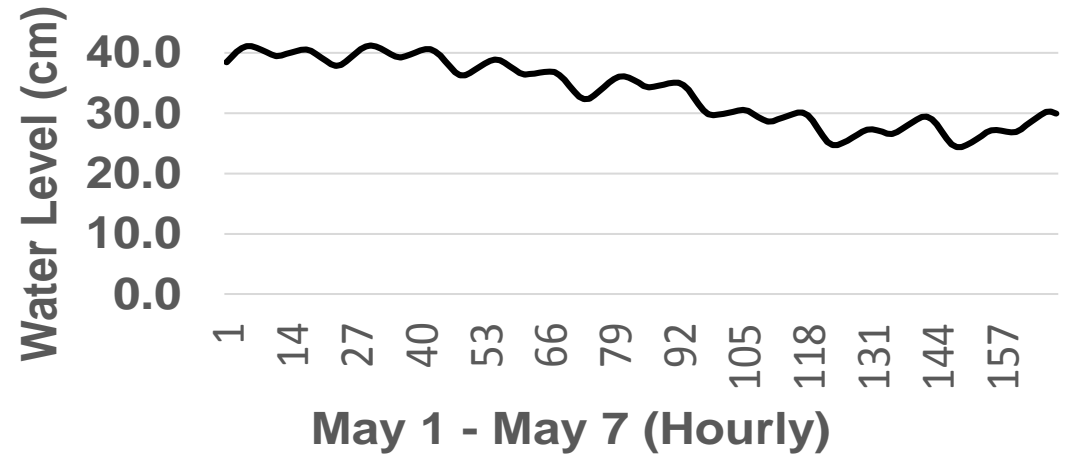


Enhancement of Tidal Signature at HC

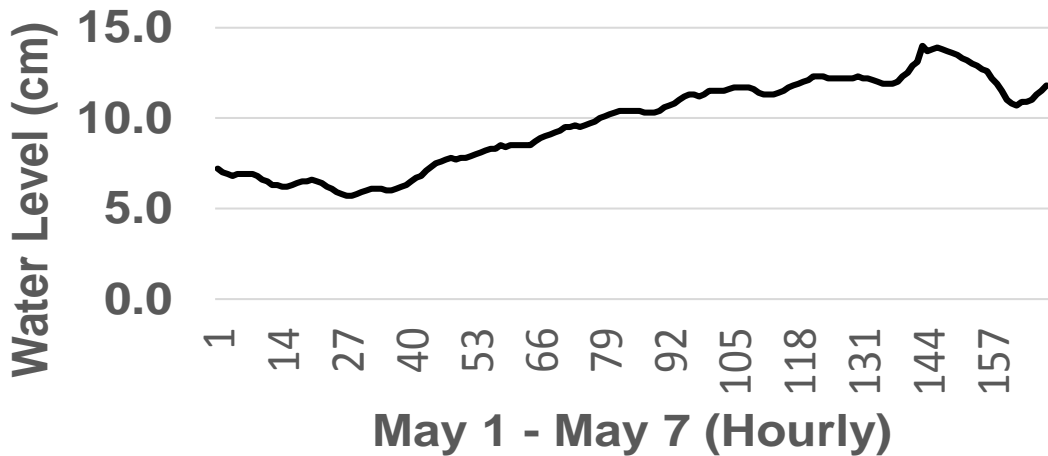
May-06



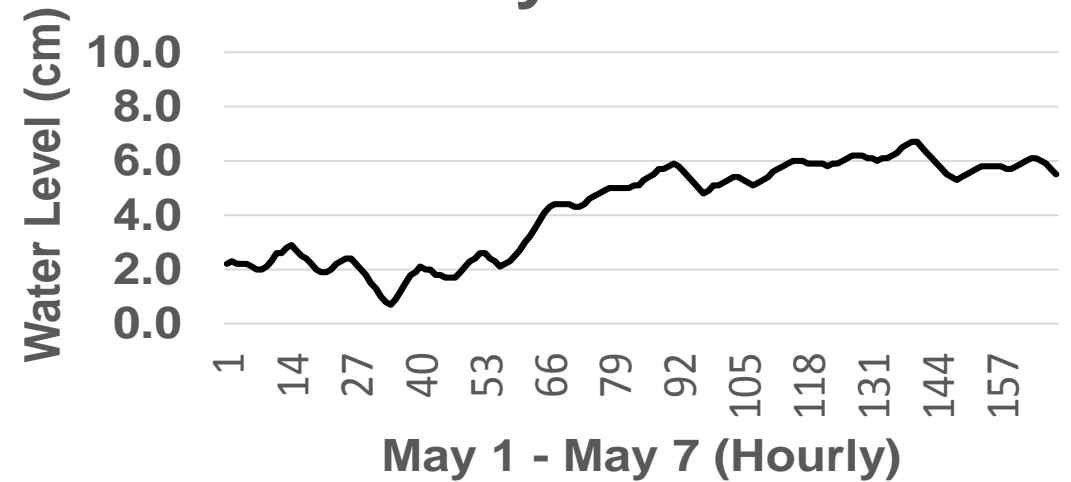
May-08



May-07

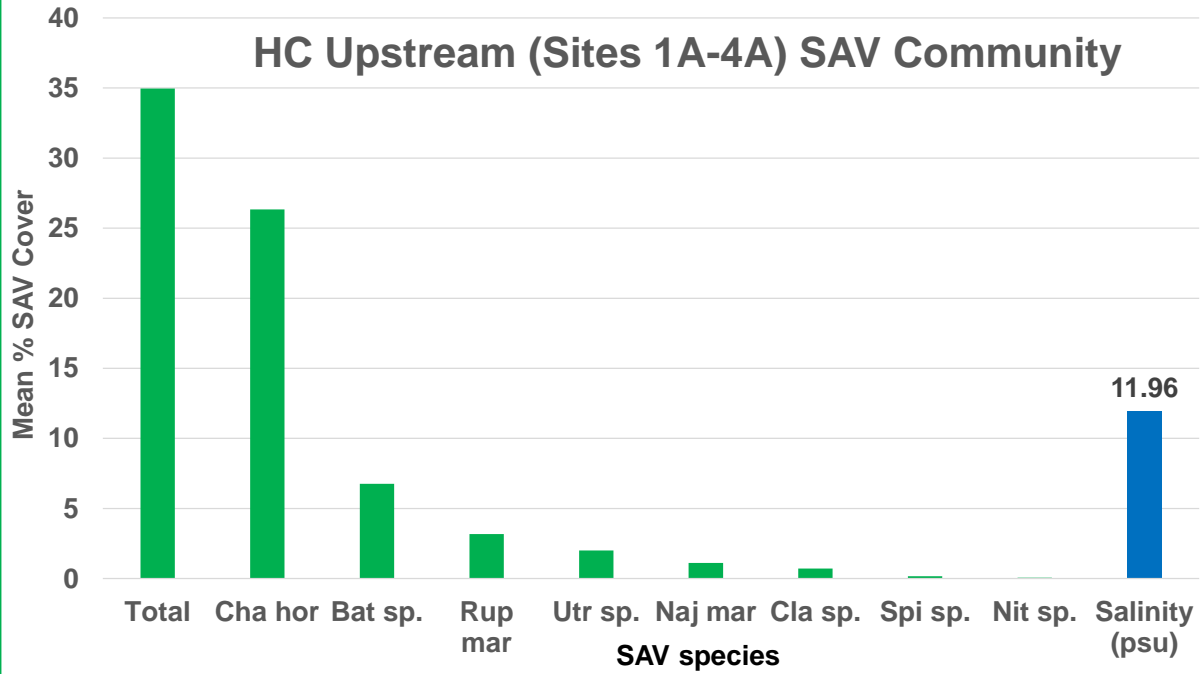


May-09

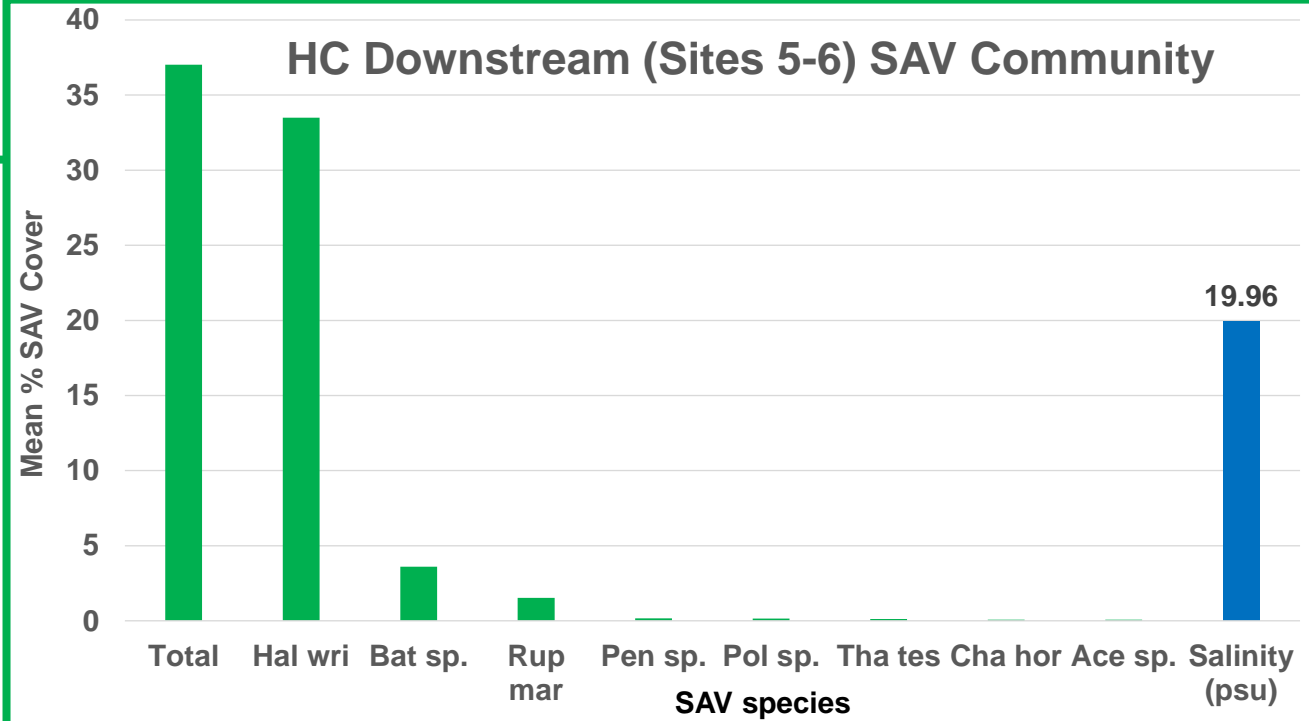


HC SAV Community

HC Upstream (Sites 1A-4A) SAV Community

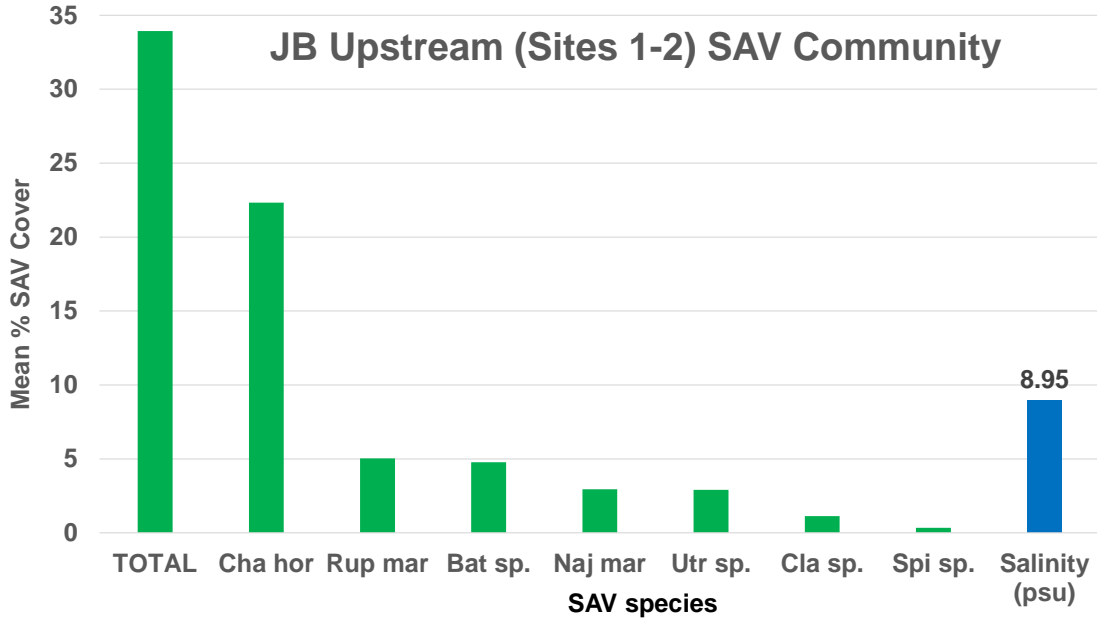


HC Downstream (Sites 5-6) SAV Community

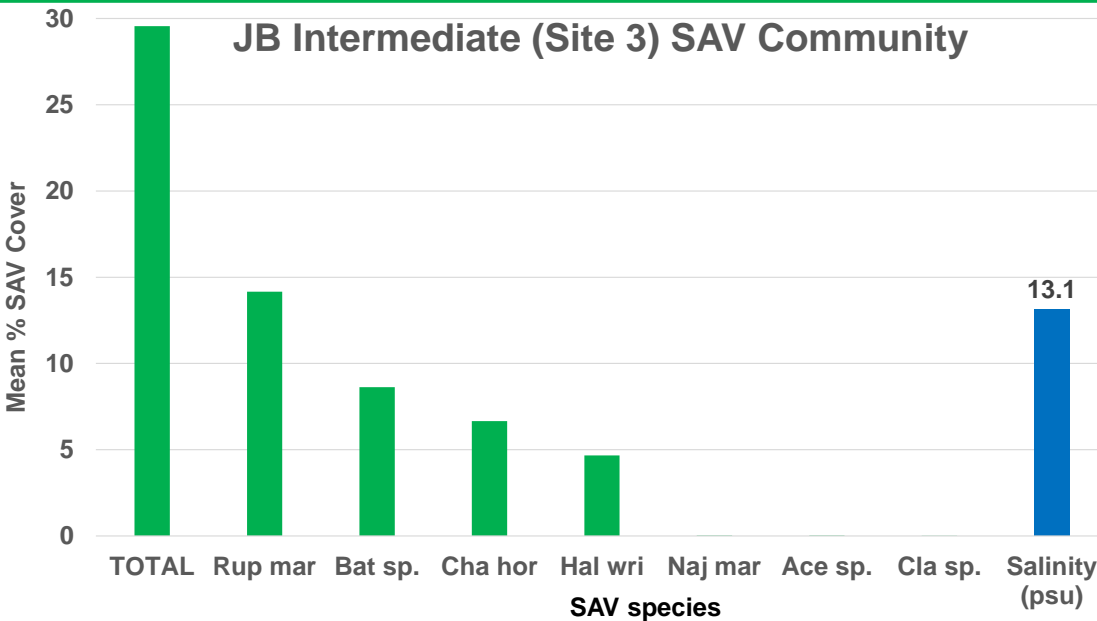


JB SAV Community

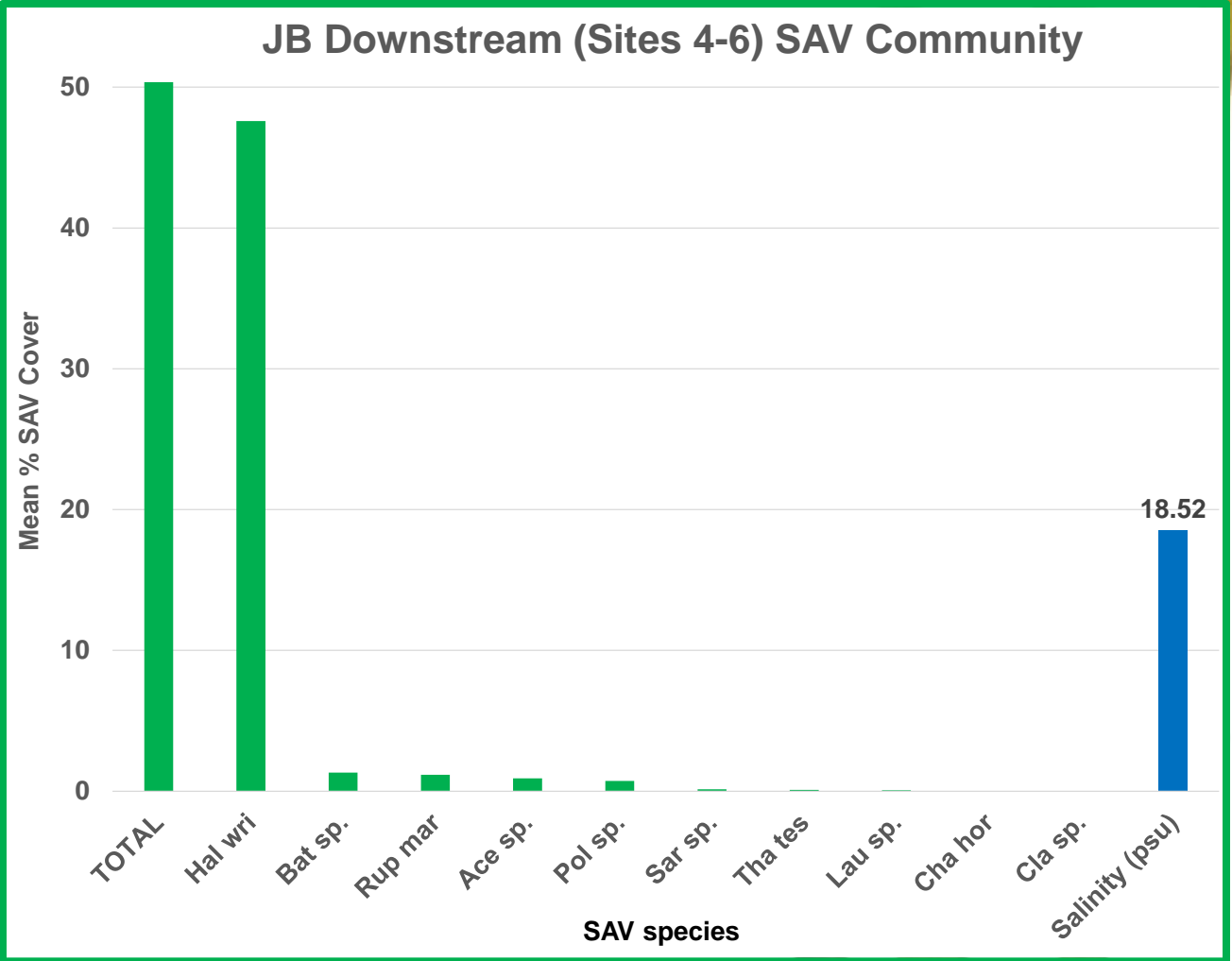
JB Upstream (Sites 1-2) SAV Community



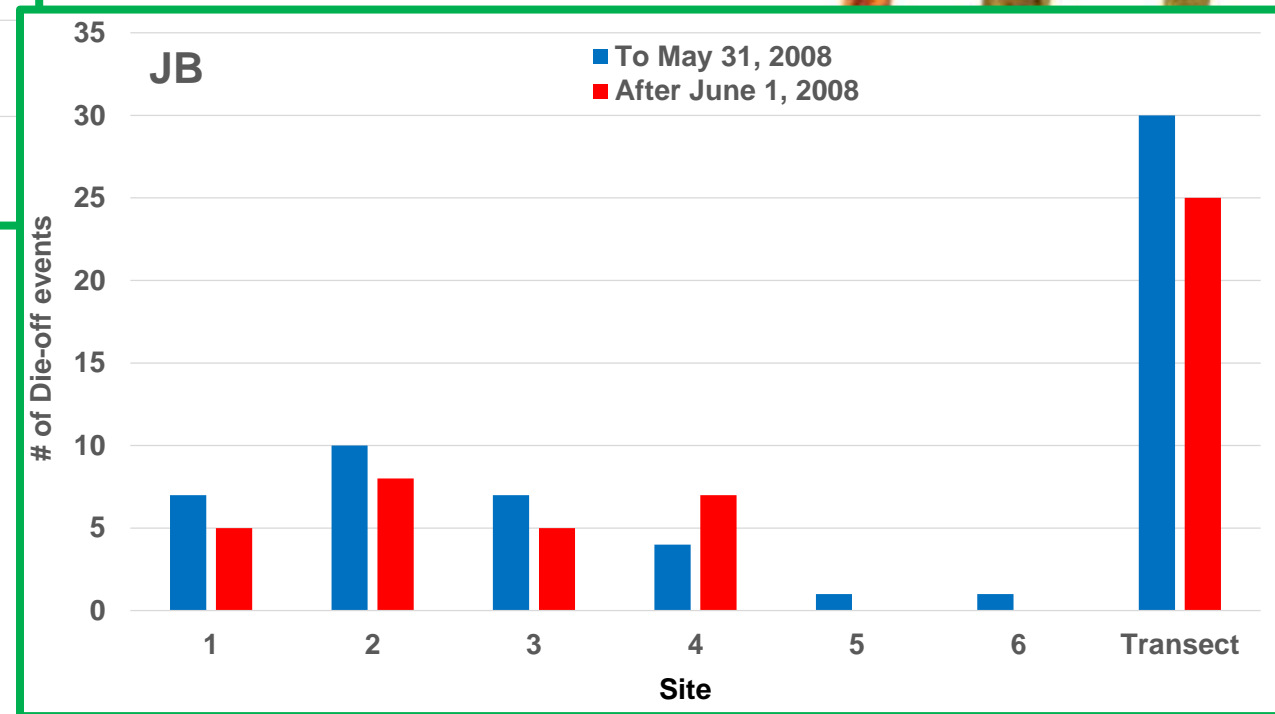
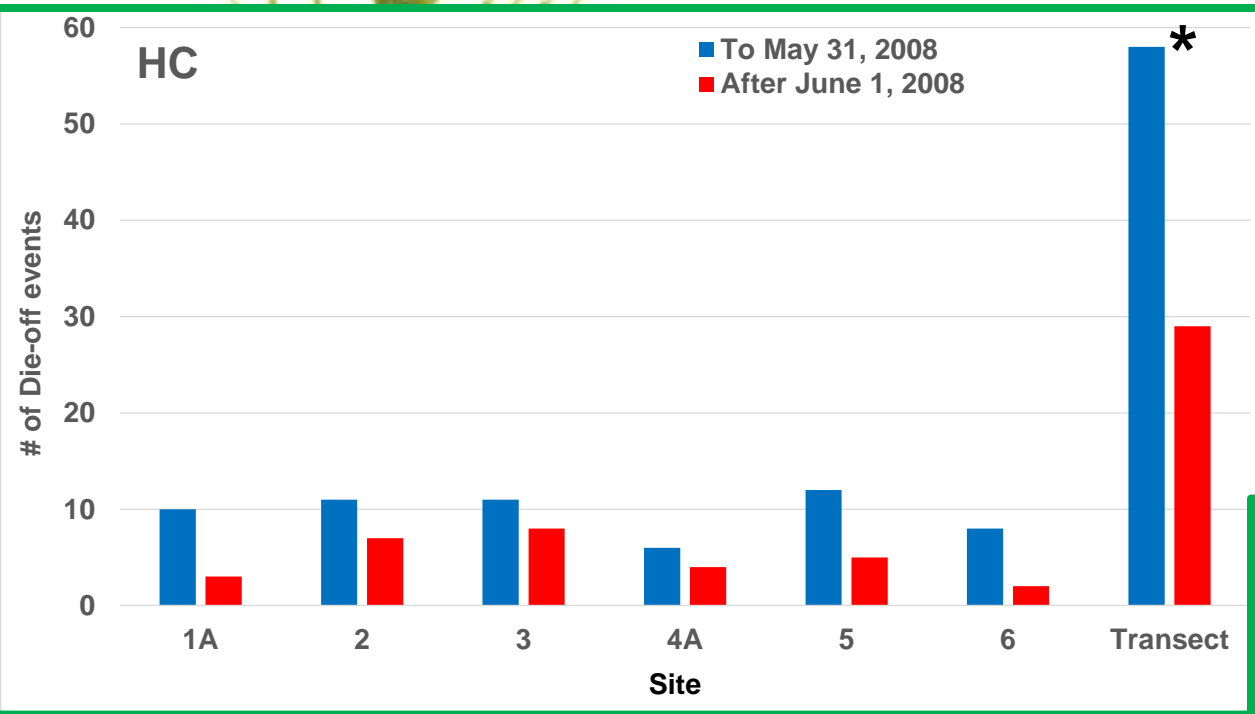
JB Intermediate (Site 3) SAV Community



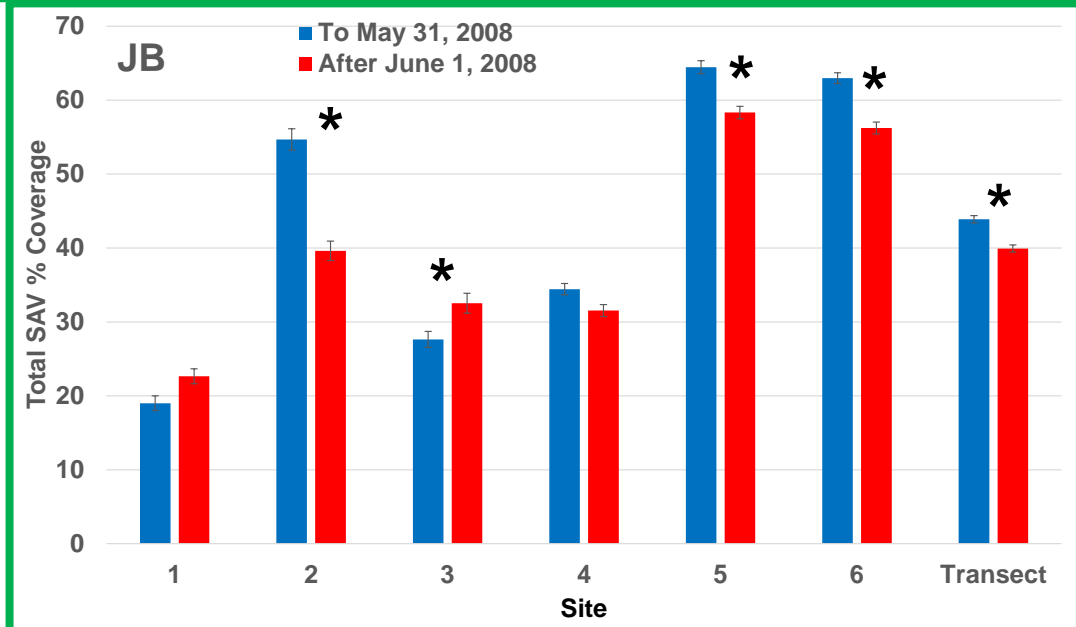
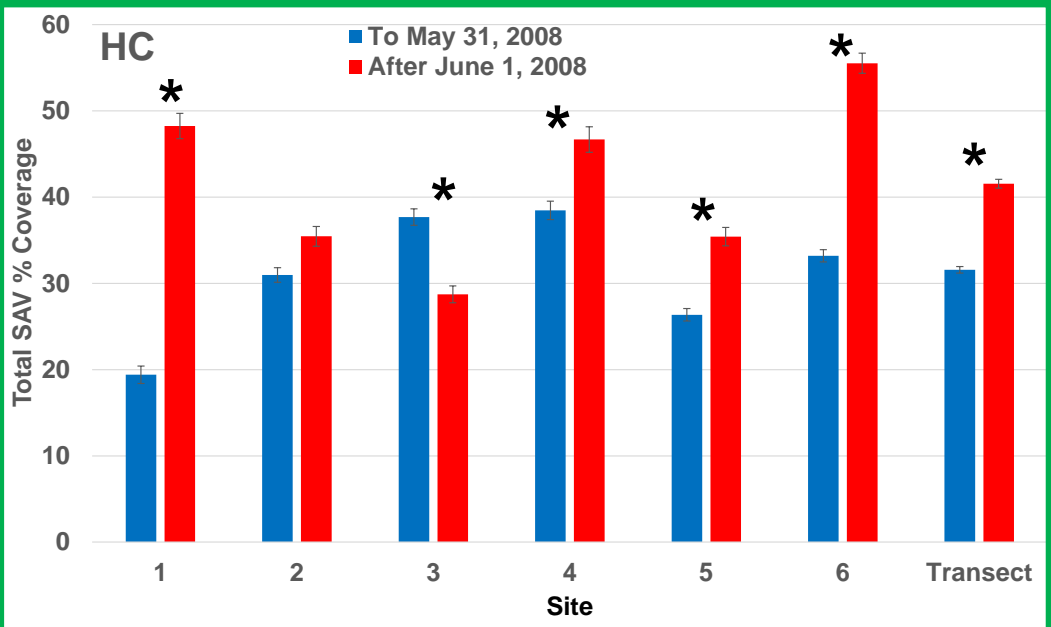
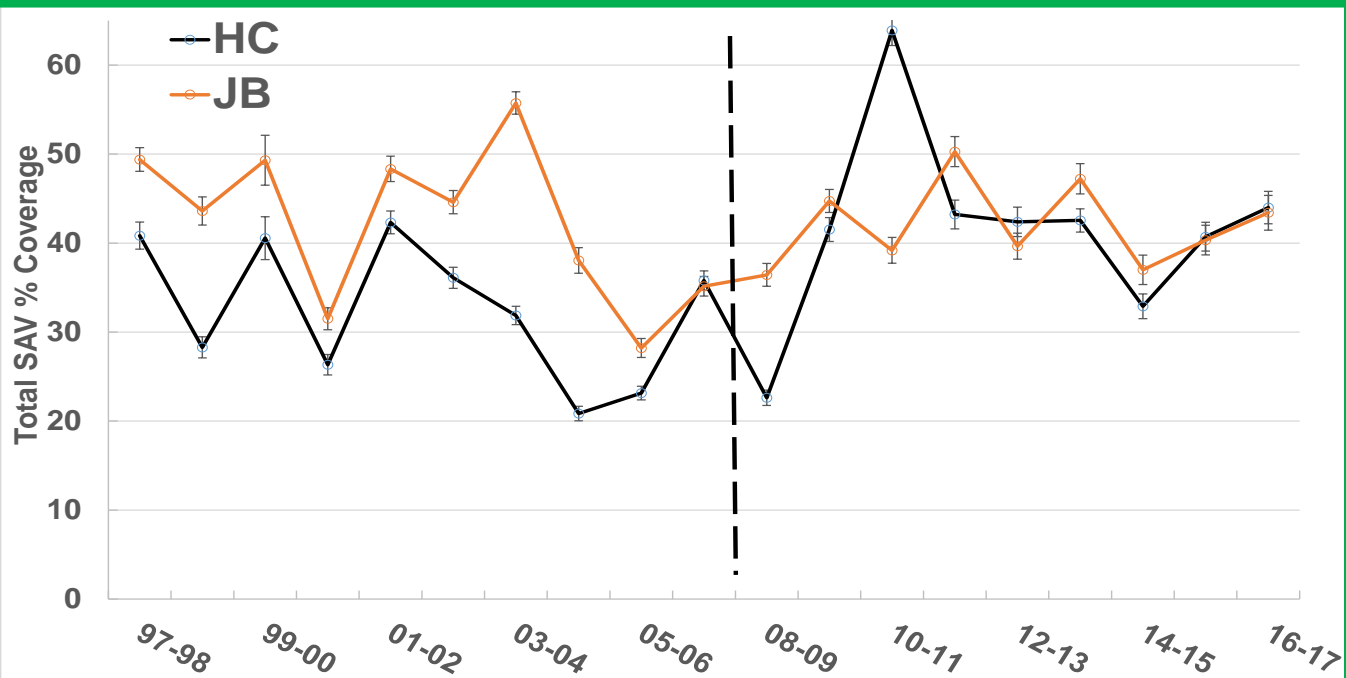
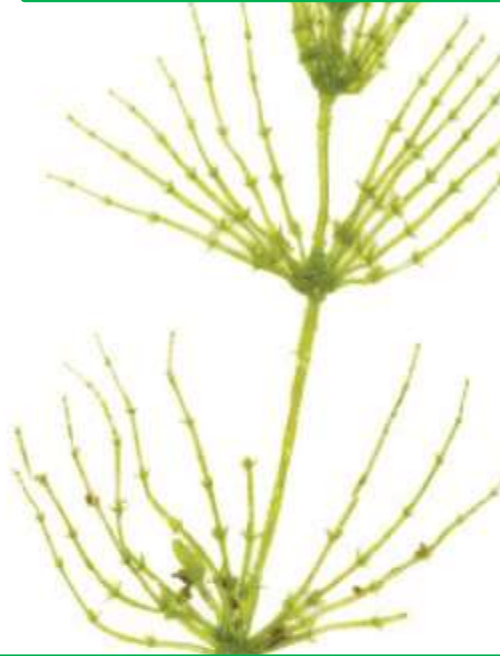
JB Downstream (Sites 4-6) SAV Community



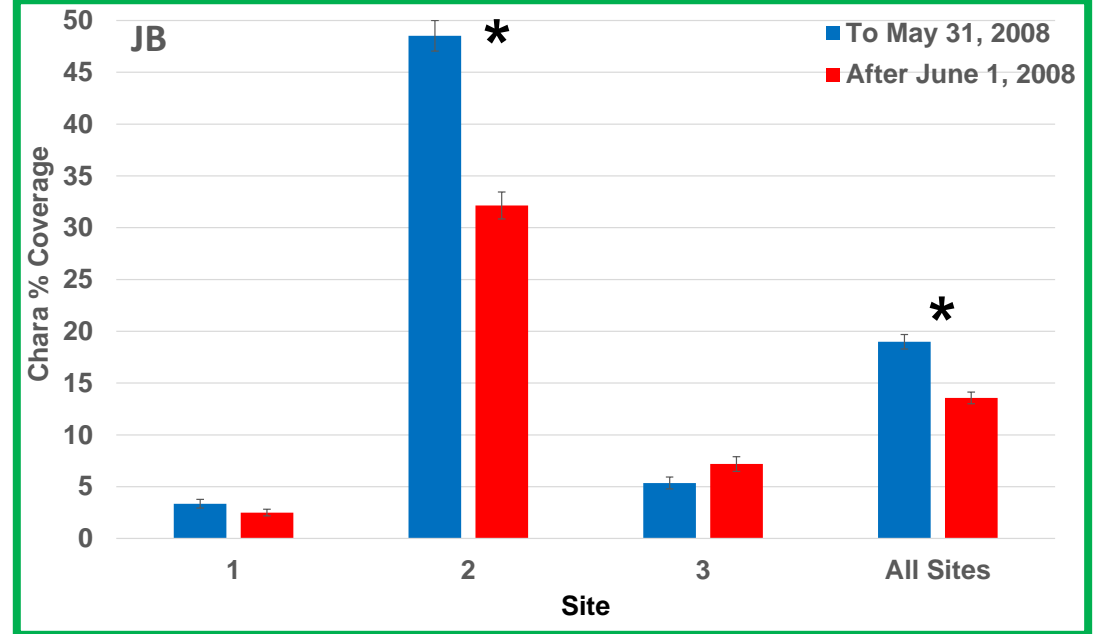
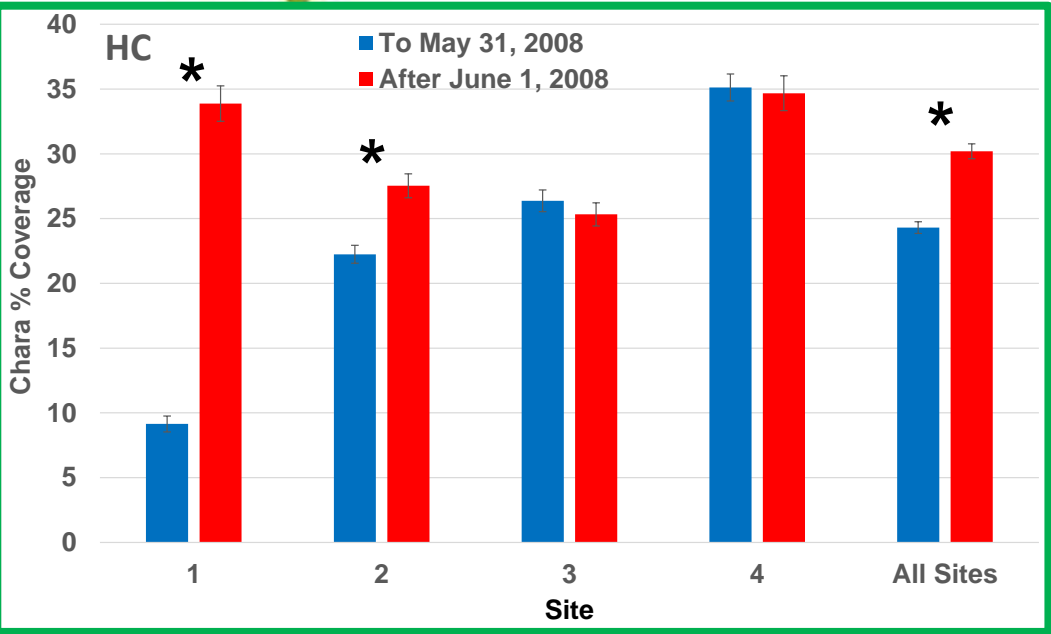
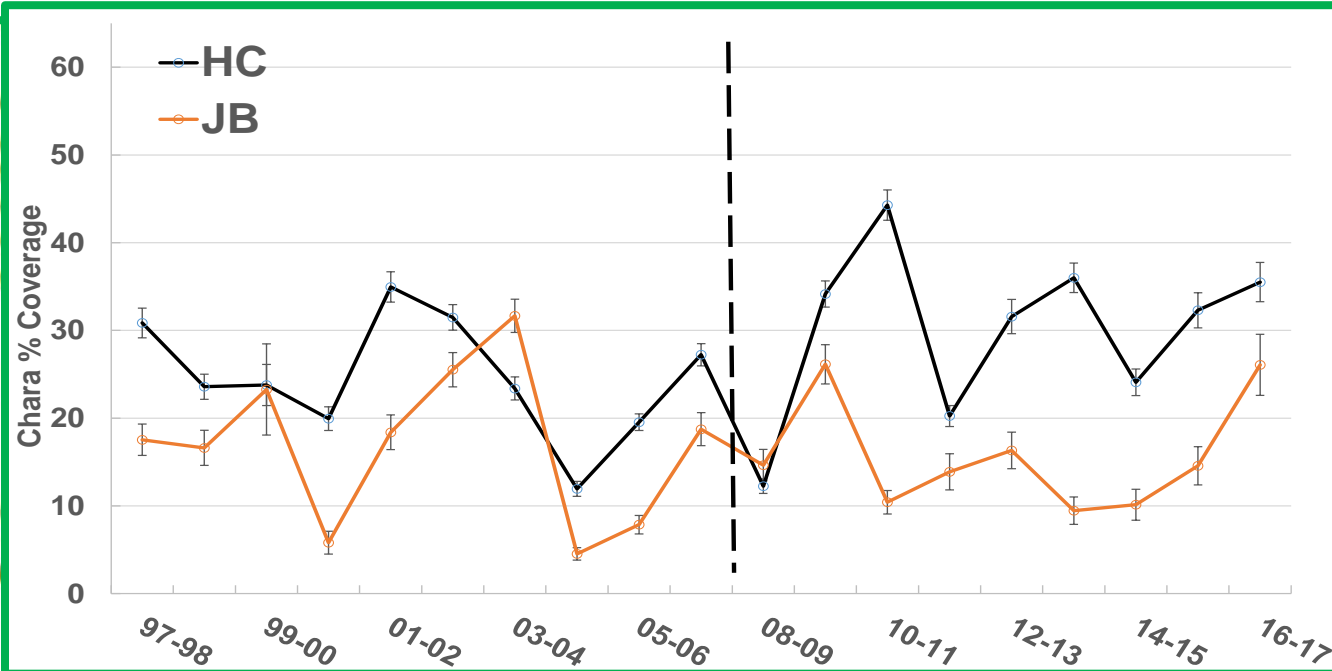
SAV Die-off Events



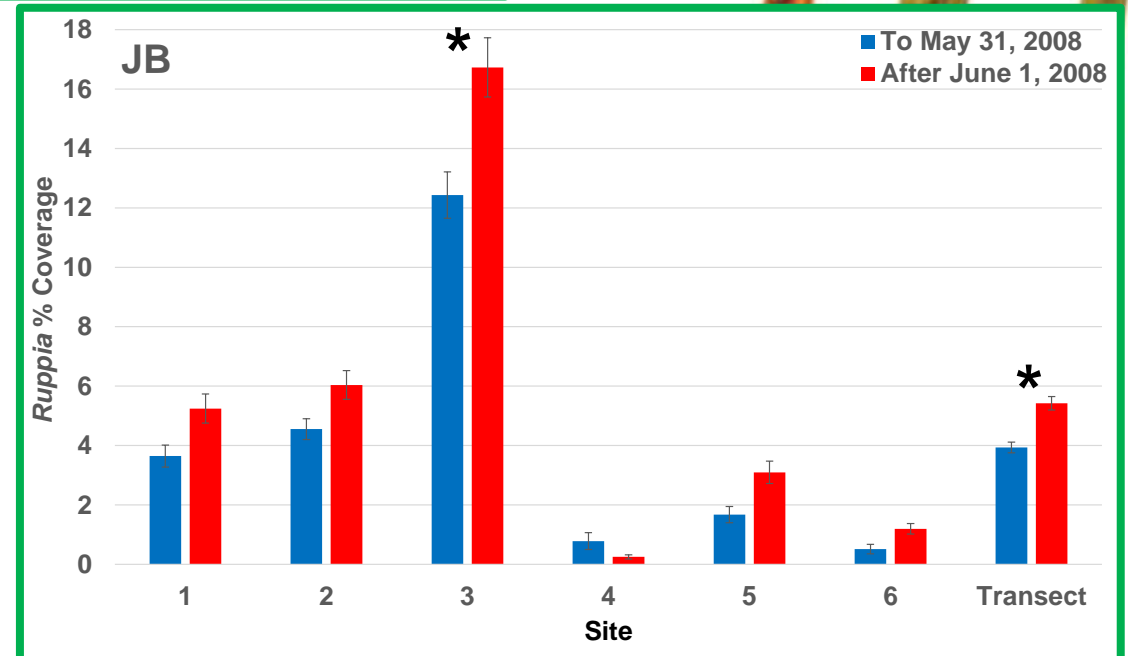
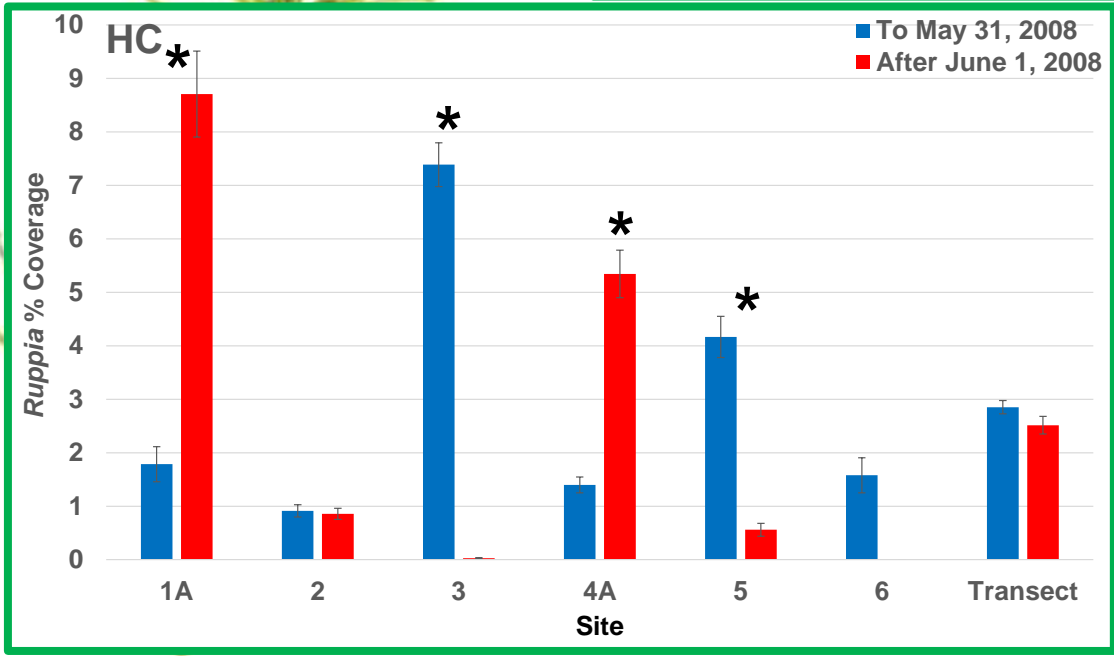
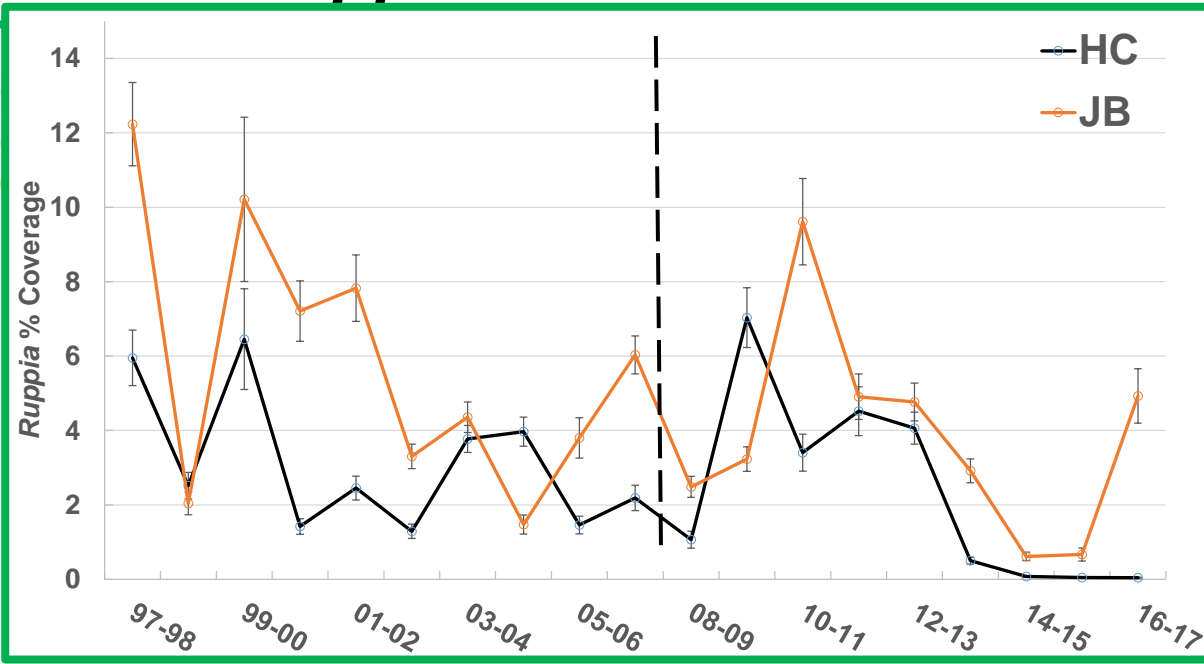
SAV Total Cover



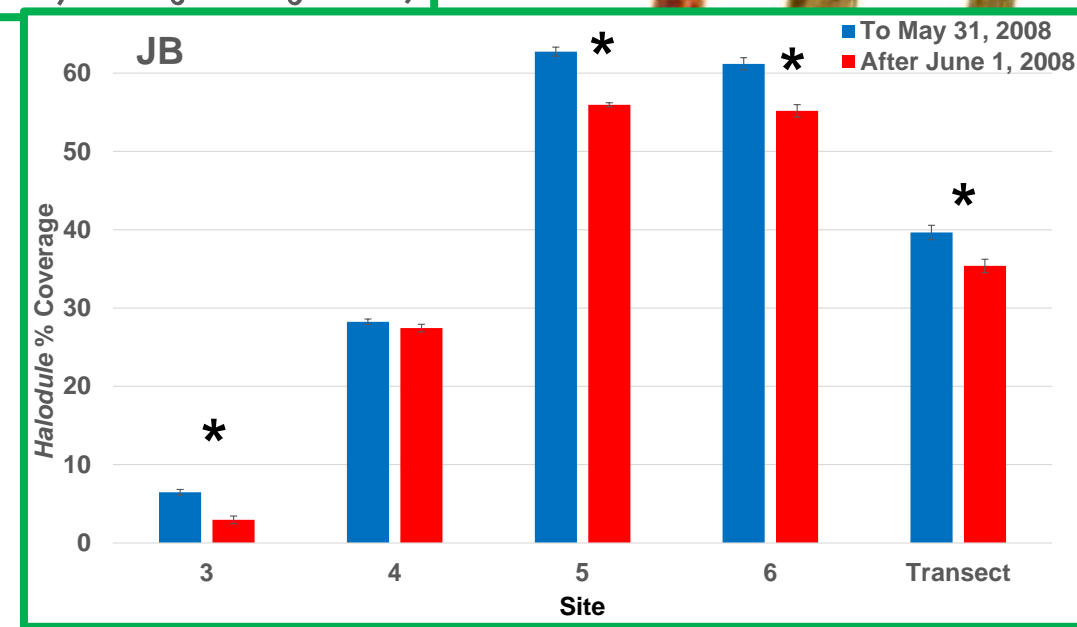
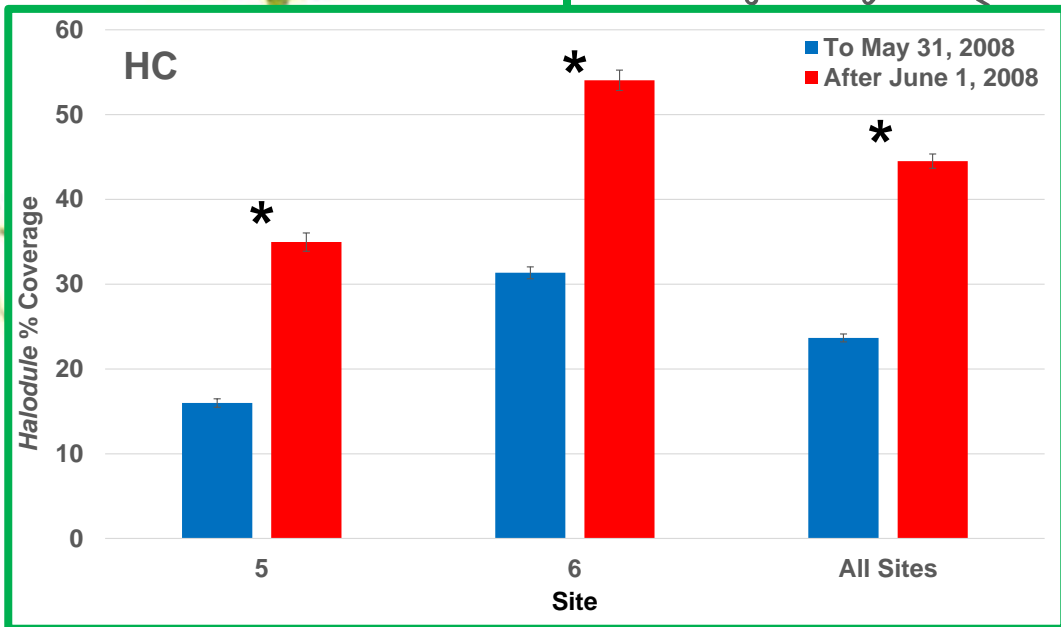
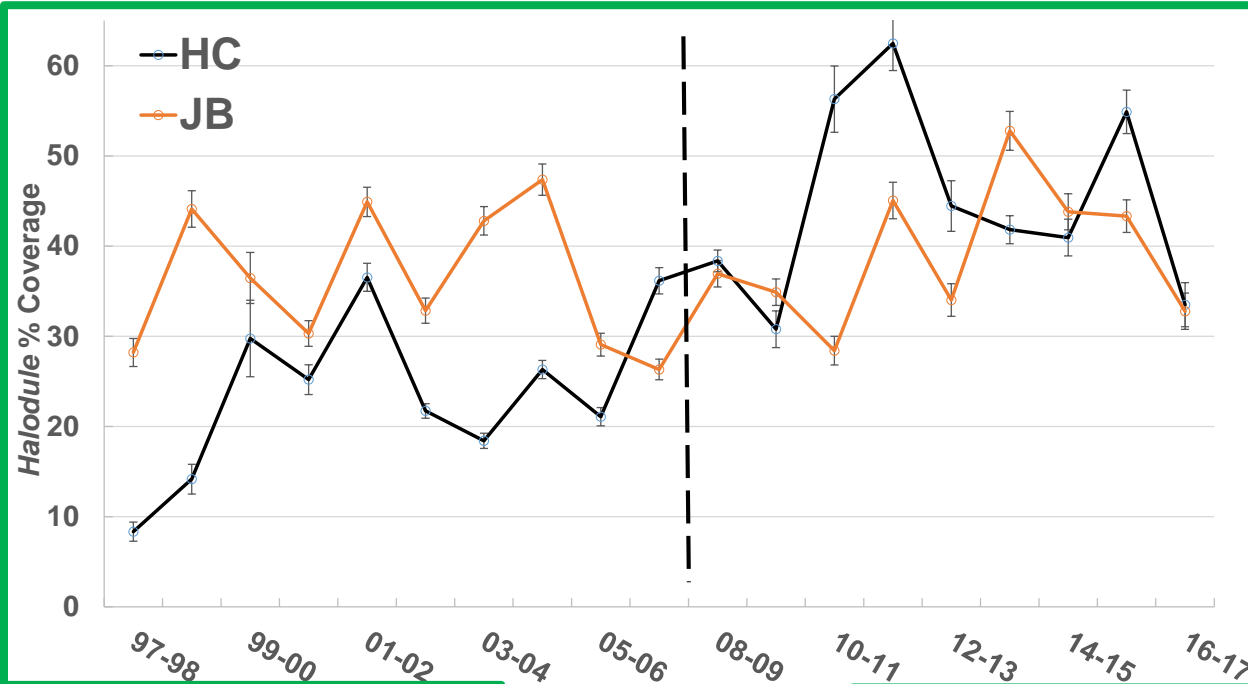
Chara hornemanni Cover



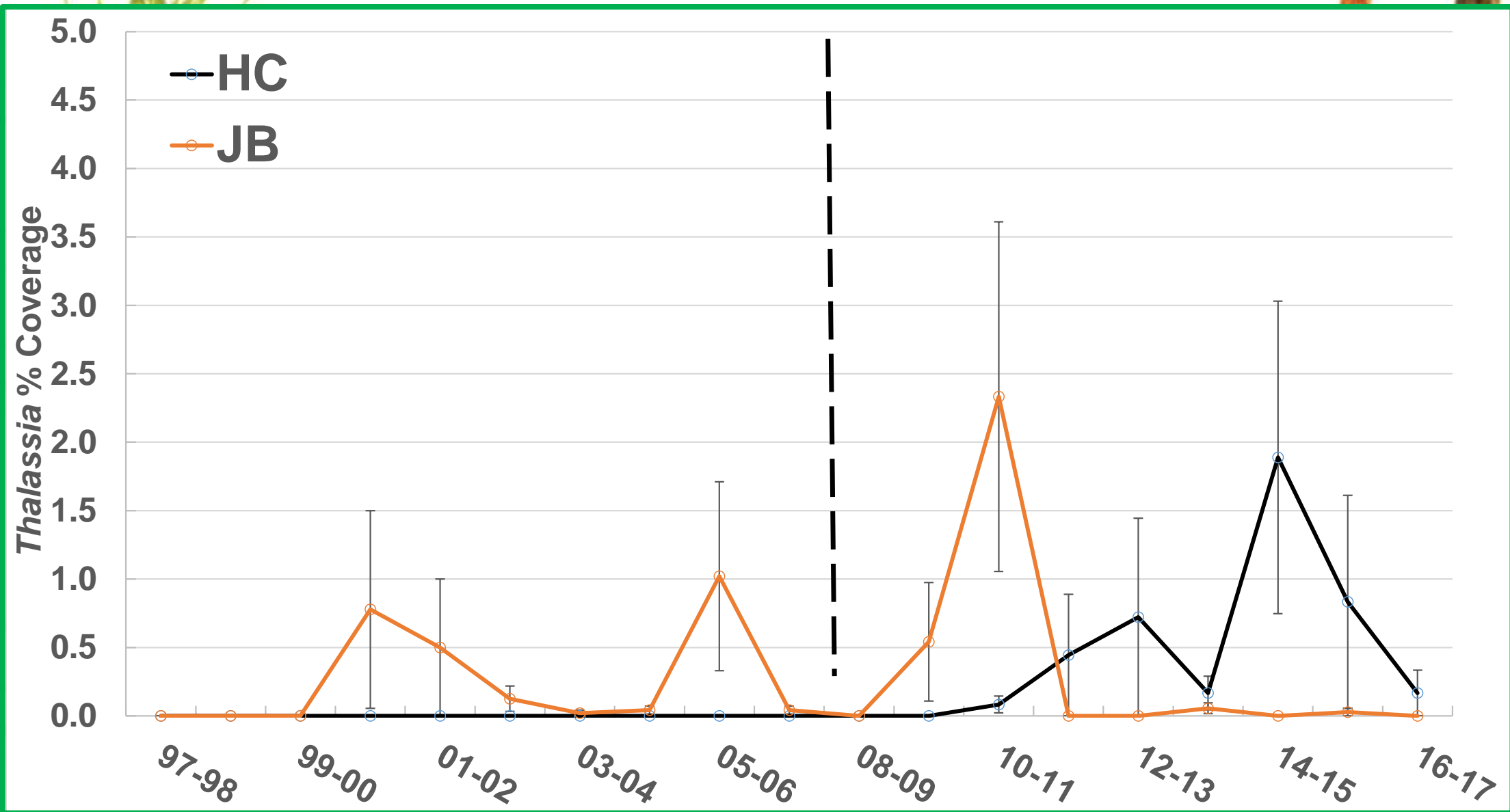
Ruppia maritima Cover



Halodule wrightii Cover



Thalassia testudinum Cover



Conclusions

Highway Creek

